

CONTINUITY IN PARAGRAPHS

The following three lists of sentences are scrambled paragraphs. Provide continuity by rearranging them so that each sentence follows logically from the next. Pay attention to words such as “first,” “however,” “therefore,” and so on. Classify each sentence as more general or more specific (your topic sentence will be the most general statement).

- This divorce between technology and human values has had a profound impact on both the mass media and the popular arts, an impact we shall consider in more detail later.
 - For the technologists of the modern world, in fact, responsibility was limited only to the practical applications of an invention, not to the social and moral implications of its use.
 - For the people of the Renaissance and the Reformation, divorcing invention from social responsibility was unthinkable.
 - In contrast, late nineteenth- and early twentieth-century inventors of what we now consider the mass media were not concerned with the social implications of their inventions beyond the realization that these inventions facilitated broader communication.
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- Because most community colleges are small, they can give their students a sense of belonging, especially important for minority students who have never really felt as though they “belonged” anywhere.
 - It can offer a solid beginning in academic studies for students who want to go on to upper-division work and graduate study in a profession or the arts.
 - A small community college often has a number of important advantages for students, many of whom find it necessary to remain in their home-town for a few years after high school.
 - It can provide a complete vocational education for those students who might otherwise have no college training.
 - All of these advantages make the community college an attractive alternative to the large state university .
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- Yet these media were, at least at the beginning, so crude that they frightened people of taste and sensibility .
 - Early films were therefore destined to bring down upon themselves artistic and social disapproval.
 - Early films consisted of simple records of movements—a ballet dancer turning around, a baby eating breakfast, a couple kissing.
 - At the end of the last century and the beginning of this one, a number of new mechanical communication media seized the popular imagination.
 - There was film, so crude in its initial stages that it was considered to be beneath contempt.
 - Since the producers were well aware that their bill of entertainment would satisfy only simple tastes, these halls were placed within reach of the available audience—in other words, in the slum, or other low-rent districts of cities.
 - Added to the simple entertainment were the conditions under which one viewed pictures, which were generally presented in halls called “nickelodeons” because the viewer paid a nickel to see moving pictures.
 - Enjoyment consisted entirely in the unsophisticated pleasure of seeing pictures move.